



My name is Henry Franks and I work with my friend and collaborator Michael Mardy, we have worked on multiple pieces together, trying to combine our preferred mediums of photography and graphic design as well as experimenting along with a selection of other physical and digital tools that we see fit within the curated themes we have been set.

We are commonly trying to push ourselves by being inspired by contemporary urban culture as well as working with young artists within the greater Manchester area. With such themes we want to help push our generations perspective through the art created. I try to push my photography further and articulate myself in the best ways possible and with Michaels help we solidify the messaging and piece together work making the concepts bolder as we research how to best portray the themes. Michaels talents lie within the realm of computer software designing as he will help shift through the images and then create a much stronger looking final image to fit in the designs for posters and booklets as we both worked together on the booklet 'Naturae' where he did all the page designs as I worked on the images and writing for the booklet. The booklet was primarily a personal piece created to highlight how many would feel during the intense situation with the lockdown in spring/summer using portraiture and fashion inspired photography within a natural setting in the wilderness, this is because as the lockdown was in effect and we were all stuck with fear to go into our normal social escapes leaving the forests and nature paths more frequently used as they did make us feel safer and we were able to 'reconnect' to these places we take for granted. We are also working on 'posters' for the Future is Ours Exhibition, which we want to highlight in some way how the future is ours in a technological sense and that we can keep or connections and passions for the creative industry alive but also like a backhanded compliment we want to highlight the struggles this can bring and that we should not let ourselves fall too deep into that 'world' and become isolated, this is because of how much more reliant on technology we are having to become in order to maintain functionality within our lives and the working world.